

KILLICRANKIE

Handwritten musical notation for 'Killiecrankie' in 3/4 time, consisting of six staves of music. The notation includes various rhythmic values, accidentals, and a trill (tr) in the third staff.

Strathspeys and reels in C 'major': pg. 47-49

C major
Ionian Mode

C major with a flat 7th
Mixolydian Mode

Welcome to Your Feet Again

18th century Scottish
traditional

strathspey

Handwritten musical notation for 'Welcome to Your Feet Again' in common time, featuring a strathspey with trills (tr) and first/second endings.

First published 1757 (Bremner). It was first recorded by Winston on CX-40. A great title for a step dancing strathspey, Carl MacKenzie named his first Lp *Welcome to Your Feet Again* (Rounder Records, 1976).