



i. Ashley MacIsaac, Close to the Floor, CD, 1992. ii. Victoria Standard, 1994. iii. Wendy MacIsaac, The Real Thing, CD 1997. iv. The Heart of Cape Breton, CD, Smithsonian, 2003 v. Glenn Graham. Drive, CD, 2005. vi. Andrea Beaton, The Tap Session, 2006.

